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ON THE TOWN

CHIPPEWA VALLEY WEEKLY ENTERTAINMENT GUIDE

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Section

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THURSDAY, MARCH 3, 2016

MAIN EVENTS

Library spotlights poets

Two local poets will participate in the L.E. Phillips Memorial Public Library's upcoming Writers Read event. Jan Carroll and Jeanne Roberts will read from their recent poetry books at 7 p.m. Tuesday at the library, 400 Eau Claire St.

Carroll is a freelance writer and proofreader, a facilitator of small poetry writing groups and a Unitarian lay minister. She recently published a small poetry chapbook entitled "River."

Roberts writes, draws, paints and photographs her natural surroundings in rural Chippewa Falls. She is the author of three books, including "Beyond Bullrush," a full-length poetry collection.

For more information about the event, call 715-839-5004 or visit ecpublibrary.info.

St. Olaf musicians to perform at Mabel Tainter

MENOMONIE — St. Olaf College's Norseman Band will present a symphonic band concert in Menomonie.

The concert will be at 8 p.m. Friday, March 11, at the Mabel Tainter Center for the Arts, 205 Main St. E. Tickets are \$15.

The Norseman Band is one of two symphonic bands at St. Olaf, which is in Northfield, Minn. The band is celebrating its 50th year and is conducted by Paul Niemisto, associate professor of music at St. Olaf.

The band's performances include modern pieces for concert band as well as marches and traditional repertoire.

For more information or to purchase tickets, visit mabeltainter.org or call 715-235-0001.

Local museums to offer free admission March 12

The Chippewa Valley Museum will open its doors free of charge on Saturday, March 12, as part of the Smithsonian Magazines' annual "Museum Day Live."

On this day, participating museums around the U.S. open their doors for free to those who download a "Museum Day Live" ticket. Held during Women's History Month, the event encourages all people — particularly women and girls — to explore their nation's monuments, cultural institutions, zoos, parks and libraries for free.

Visitors to the Chippewa Valley Museum, located in Carson Park, can explore stories about the people and places of the Chippewa Valley.

The Chippewa Falls Museum of Industry and Technology, 21 E. Grand Ave., is also participating in "Museum Day Live." To print out a "Museum Day Live" ticket and see a list of participating museums and institutions, visit smithsonian.com/museumdaylive.

Upcoming ECCT show based on children's books

The Eau Claire Children's Theater production of "Elephant and Piggie's: We Are in a Play" opens Friday, March 11.

Based on the children's books by Mo Willems, Elephant Gerald and Piggie are the "bestus" of friends and get invited to a party hosted by the Squirrelles — three singing squirrels who love to have a good time.

The show runs at 7:30 p.m. March

Editing endeavor

UW-Eau Claire students work with author to offer feedback on novel

By EMILY MIELS

Leader-Telegram staff

During a recent class at UW-Eau Claire, author CeCelia Zorn listened intently as students offered input on transitions, typography, point-of-view, character development and the title of her upcoming book.

The exercise was part of a collaboration between Zorn and UW-Eau Claire students in professor Ruth Cronje's "Editing and Publications Management" class that began earlier in the semester.

Students were given a copy of Zorn's newest manuscript, which is an upcoming sequel to her novel "Angels Don't Get Tattoos." After reading the entire text, students chose a chapter and met with Zorn individually to go through line by line and offer critiques.

"It was really good to not only be able to have a manuscript that is unedited to look at, but also (meeting) with CeCelia was really beneficial," said Brenna Daley, a senior English major. "She spent a lot of time with us going through all the details."

Daley, who edited chapter 19 of the still untitled book, said there was a lot of choices she didn't anticipate having to make as an editor, such as choosing a style for a character's internal dialogue versus their conversations with other characters.

"Everyone as a reader has a different perspective," Daley said. "The suggestions I made to CeCelia were one thing, and then someone else says, 'No, I totally disagree.' It is interesting because they're both good ideas, they're just entirely different."

Mariah Brower, an advertising major with a minor in multimedia communication, said she was really surprised how time consuming the editing process was.

"I severely underestimated how long it takes to edit just one chapter," she said. "I believe my chapter was around six pages, and it took almost four (or) five hours collectively to edit."

It was a good opportunity to look at a different style of writing, Brower said, noting she had not edited fiction before.

"Everything I have had experience editing has been a technical or educational document," she said. "It was nice to get the experience working with a fiction book, because you have such a difference experience than with a school assignment."



Staff photo by Steve Kinderman

Author CeCelia Zorn discusses her upcoming book with UW-Eau Claire students Feb. 25 in Centennial Hall. Students have worked to edit Zorn's manuscript as part of their "Editing and Publications Management" class taught by professor Ruth Cronje.

For Zorn, who is a UW-Eau Claire professor emerita, said she benefited "tons" from the line-by-line critiques and enjoyed the opportunity to enhance the students' skills and confidence as well as her own.

She said the process also prompted her to think about the upcoming book from both a writer and editor perspective.

"That was really beneficial," she said.

Cronje said she has taught this course about 15 times and has been able to integrate assignments with authors about 10 of those times. This is the second time her students have worked with Zorn.

Previous classes have worked with UW-Eau Claire professor and playwright Tess Onwueone on her memoir, and with Kathie Schneider on multiple books, Cronje said.

"I think working with authors is a valuable experience because part of being a good editor is not just learning how

to work with the text, it's learning how to work with the people who write the texts," Cronje said. "In some ways, the rapport skills they develop while working with real authors like CeCelia are the hardest for them to learn."

The book centers around a teenage girl who is forced to balance taking care of her elderly grandmother struggling with Alzheimer's disease while going to school and grieving the recent death of her good friend. It is a sequel, but Zorn said her goal is that it stands alone from "Angels Don't Get Tattoos."

While the book is fictional, Daley said it brings up an important issue that teens and young adults across the world struggle with.

"Adults should be aware that there are teenagers that are being caregivers full time

and going to school," Daley said.

"Though it centers around a teenager, Zorn said she doesn't want to limit the book to the young adult genre, noting people of various ages have enjoyed it.

Now that the project is winding down, the next class project is to work on the newsletter for the Women's Studies program, Cronje said.

In the meantime, Zorn said she plans to take all the students' edits and ideas into account, and the book is expected to be released sometime in fall of this year.

Students said they're looking forward to reading Zorn's final version when it is released.

"I'm curious to see how she took our changes into consideration," Brower said. "It definitely makes me want to read the first book as well."

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